

Scott King

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FORTHCOMING

2024 Four and Twenty Blackbirds: The Artwork of Barry Lorne, published by Blaurock Press

EXHIBITIONS

2021 “The Once Unknown”, Button Factory Arts, Waterloo, ON

2020 “Solstice”, Art District Gallery, Kitchener, ON

Member’s Show, Button Factory Arts, Kitchener, ON Invited appearance at People’s Gallery, Waterloo, ON

2019 “Sweet 16”, Art District Gallery, Kitchener, ON

AWARDS

2019 People’s Choice Award at “Solstice”, Art District Gallery, Kitchener, ON

DIGITAL PUBLICATIONS

2021 British Columbia by Train, series released on website alongside new music from Karl Boltzmann - available on YouTube [here](#)

Barry Lorne: Paintings and Symbols, series released on website - available [here](#)

2020 Painting Saskatchewan, series released on website - available [here](#)

2019 u00d0ok_1, series released on website - available [here](#)

PRINT PUBLICATIONS

2020 Designed and published zine, u00d0ok_1

2019 Designed and published Simon Vacca’s Masters Thesis, hard cover book, Echoes of Entrapment

AUDIO RECORDINGS

- 2024 Canadian Female Composers in Life, Love, and Misery, Caroline Schmidt with Christine Klaver-Schmidt, recorded and mastered
- 2021 To Tell a Love Story - Selections from Wolf's Italienisches Liederbuch, Elizabeth and Michael Lepock with Anna Ronai, Grebel Noon Hour Concert Series, recorded and mastered - available on YouTube [here](#)
- 2020 Love's Course, Janelle Santi and Caroline Schmidt with Devin Hilliker, Grebel Noon Hour Concert Series, recorded and mastered - available on YouTube [here](#)
- 2019 In Bloom, Janelle Santi and Caroline Schmidt with Ian Vanderburgh, recorded and mastered